

# **The Grapes of Wrath**

Stills Analysis by Carolina 8C



In this image you can see that there is an empty road, and all around it there are telephonic wires and green, even if it is in black in white, the green means nature. Then if you look there is even a man that is coming forward.



This image shows us Muley (the man in the middle holding a rifle), that is with his family. They are all three so sad because huge trucks are coming to destroy their houses that are now property of the state and not they're anymore. This image is a flashback of Muley telling Tom what had happened to all the people and why they are not in they're houses anymore.



This image is a lot after Muley told Tom about everything, and where his family went. So the day after Tom went to his Uncle John's house to look for his family. This is the first time where Tom and Ma meet again after a long time. Ma is looking

at Tom like this because, since Tom was in jail, Ma thought that he bust out of jail, but Tom tells her that he did not bust out, but he had the papers that say that he could get out. But anyway Ma is worried.



This is the same day Tom found his family again, and Ma told him that they had to go away because the big trucks were going to come the day after and destroy the house. So they were all getting ready to live, and everyone got everything from the house. Everyone is on the truck, but not Ma and Muley. Muley said that he had to stay there, one because there was no space on the truck, and two because that was his land and he couldn't have left it alone, but in this image Tom is trying to convince Muley to get on the truck because they could not have left him alone, so in the end Muley went with them.



In this image (almost the end of the film) Tom wants to live and go some where were no one is going to disturb him, so he is saying goodbye to his mother, and Ma feels sorry for him, but she knows that that is a better thing for everyone.

These are some of the images that I think that are most memorable. I think that even if you look at all the images of the film, before seeing the movie, maybe by only looking at them you can understand the plot of the movie. I think the thing that makes them so striking is how well they are taken, and the angle of the picture/image is really good.