

GRADE 8 LANGUAGE ARTS PROGRAMME 2006-7

Mr. ROBIN GILBODY gilbody@ambrit-rome.com - Meetings: Mondays 2.30-3.15

READING:

Selected stories and poems from Anthology Adventures Books 2 and 3. Windmill Book of very short stories.

1. FRIENDSHIP AND ADVERSITY

Main Text: FACE - BENJAMIN ZEPHANIAH

Extended Reading:

Of Mice and Men – J. Steinbeck

2. MAN AND SOCIETY

Main Text: ANIMAL FARM - GEORGE ORWELL

3. NATURE IN MODERN and ROMANTIC POETRY

WILLIAM WORDSWORTH

THE LIVES AND POEMS OF ROMANTIC POETS IN ITALY.

- PERCY BYSSHE SHELLEY
- JOHN KEATS

*Day Trip to the Keats-Shelley Memorial House

4. LOVE, PRIDE AND PREJUDICE

THE MERCHANT OF VENICE – WILLIAM SHAKESPEARE

WRITING: Journals, personal narratives, persuasive, expository and analytical essays, script-writing, poems, grammar and vocabulary enrichment.

SPEAKING AND LISTENING:

Literature Circles, Class Discussions, Oral Presentations and drama.

LIBRARY:

Students are expected to select library books for independent reading throughout the year. Library reading is monitored and encouraged through individual conferences and literature circles.

HOMEWORK: *30 minutes reading and writing every evening*

ASSESSMENT: Progress Reports, Mid Term Report cards Rubrics, self-evaluation, peer evaluation, teacher/student generated comprehension grammar and vocabulary tests, portfolio, showcase portfolio and student-led conferences.

TEACHING AIMS:

- develop reading, writing, speaking and listening skills
- develop a critical understanding and appreciation of literature
- encourage a creative and original response to literature
- develop personal reading and writing goals